



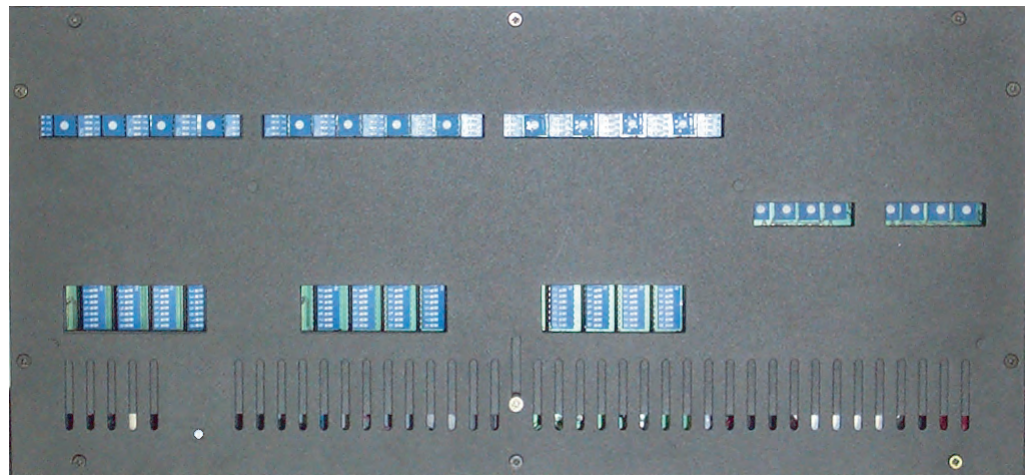
FEATURES:

- Fits standard 19" (483 mm) racks
- Includes rubber feet and removable rack mount brackets, allowing placement directly on a table top.
- Supports up to 12 inputs that can be mixed in any combination of up to 8 output channels.
- Can accommodate dynamic microphones, condenser microphones and line inputs.
- Automatic signal processing, noise gating and compression.
- Compatible with all FTR audio recording software applications.
- All adjustments/settings are easily configured externally via the configuration panel.
- Bar graph style VU meter on the front of the unit.

The FTR MX5 Audio Mixer is a compact, lightweight audio mixer that's ideal for environments where installation space is limited and rapid set-up is important. The MX5 can be configured with optional 4-channel input and 4-channel output expansion cards. It supports up to 12 inputs (preconfigured with 8 standard) that can be switched and adjusted to accommodate dynamic microphones, condenser microphones and line inputs. The 12 inputs can also be mixed in any combination of up to 8 output channels and an external interface allows multiple units to be daisy-chained to increase the number of input channels beyond the 12 per unit.

The MX5 has the unique ability to be configured externally via an easily accessible configuration panel on top of the unit, which slides open by simply removing one screw. Due to its light weight, slim design, and easy set up and installation, the MX5 is the perfect choice for any situation that requires a mixer.

MX5 Configuration Panel (slid open)



MX5 Audio Mixer Front Panel

How the MX5 Audio Mixer Gives You Better Options



ForTheRecord®

VERSATILE!

- Fits standard 19" (483 mm) racks and is 1U high.
- Supports up to 12 inputs that can accommodate dynamic microphones, condenser microphones and line inputs.
- Each input can be mixed in any combination of up to 8 output channels.
- Selectable 120/240-volt power.
- 15V of phantom power.
- Individually-adjustable single XLR mono line out.
- Automatic signal processing, noise gating and compression.
- Compatible with all FTR audio recording software applications.
- External interface allows multiple units to be daisy-chained for increased input channel support.



INPUTS 1 to 12

Dynamic Microphone
Condenser Microphone
Line

Nominal

-70dBV
-50dBV
-10dBV

Notes

+20 dBV input gain adjustable,
600Ω impedance, XLR balanced inputs
(notes apply to all 3 input types)

OUTPUTS

D9 Outputs (balanced)
Line (XLR – balanced)

Nominal

0dBm
0dBm

Notes

+/- 10dB adjustable impedance 600Ω

OVERALL RESPONSE (any input to any output)

Frequency Response
Signal/Noise Ratio

-3dB
56dB
75dB

50Hz to 20kHz
Unprocessed
Noise Gate ON

POWER RATINGS

Supply

110-120 or 220-240 volts AC (± 10%), 50 or 60 Hz
(The mixer is voltage selectable for different regions.)

Fuse

For 110/120V operation, use Bussmann S504 'T' 500mA.
For 220/240V operation, use Bussmann S504 'T' 250mA.

DIMENSIONS

Width
Height
Depth
Weight

430mm (16.93 in)
42 mm (1.65 in)
205 mm (8.07 in)
3.63 kg (8.0 lbs)

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AUTHORIZED RESELLER: